

LUPO BORGONOVO

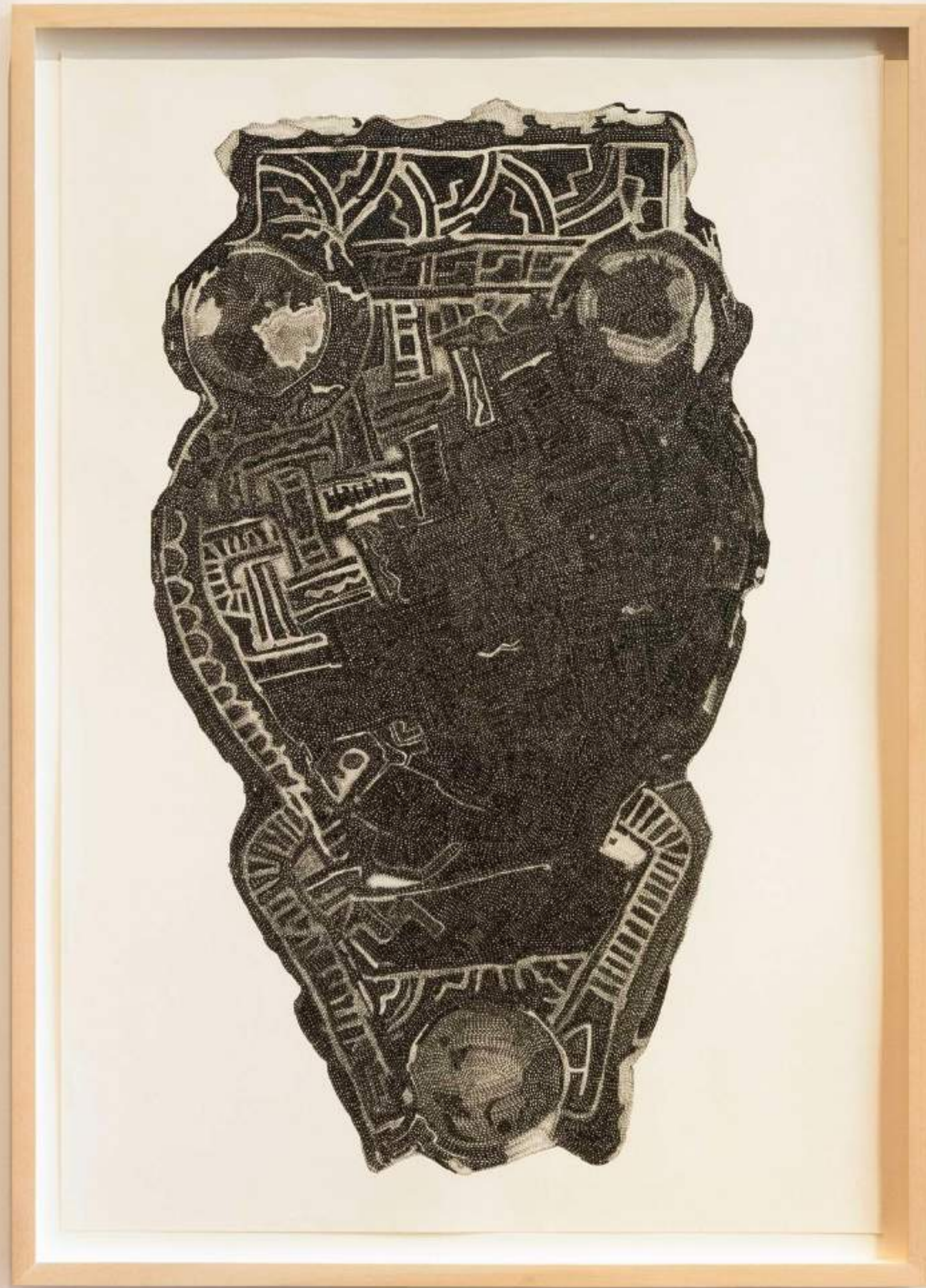
I/O
OX I
OX II
OX III
OX IV
OX V
OX VI
DS I
DS II
DS III
(OY) I
(OY) II
I-V I
OY I
OY II
OY III
8 VI
8 VII
U/u I
U/u II
(MeVe) I
(MeVe) II

T I
T II
T III
Vvovv I
Vvovv II
8 IV
8 V
MO I
MO II
MO III
MO IV
MO V
AV I
AV II
AV III
M I
M II
M III

Õ I
Õ II
Õ III
Õ IV
Õ V
O I
O II
O III
O IV
O V

I/O 2026, INK AND ENAMEL ON PAPER, 8 ELEMENTS, VARIABLE DIMENSIONS







OX I - OX II - OX III 2026, ENAMEL ON PAPER, 40 x 40 cm

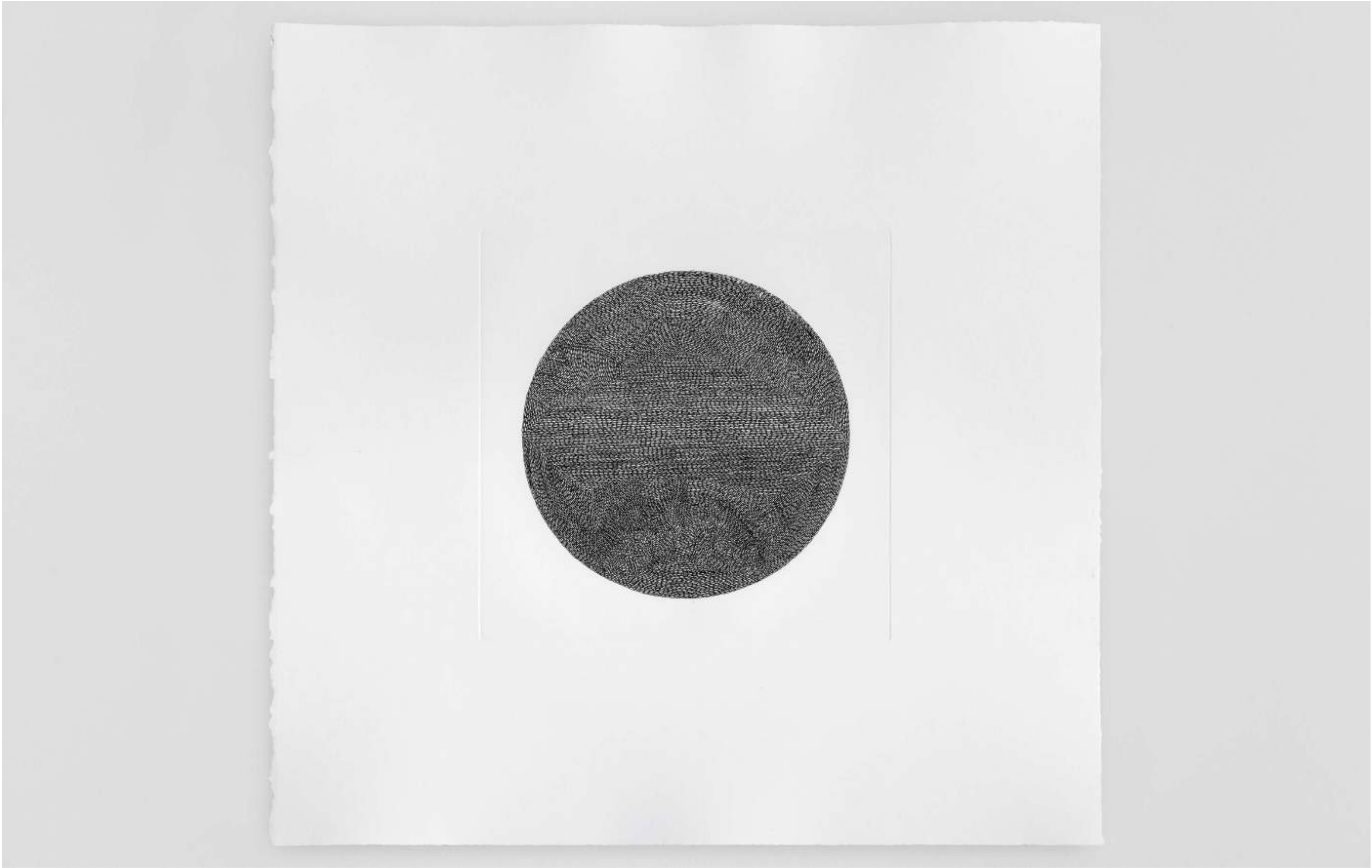


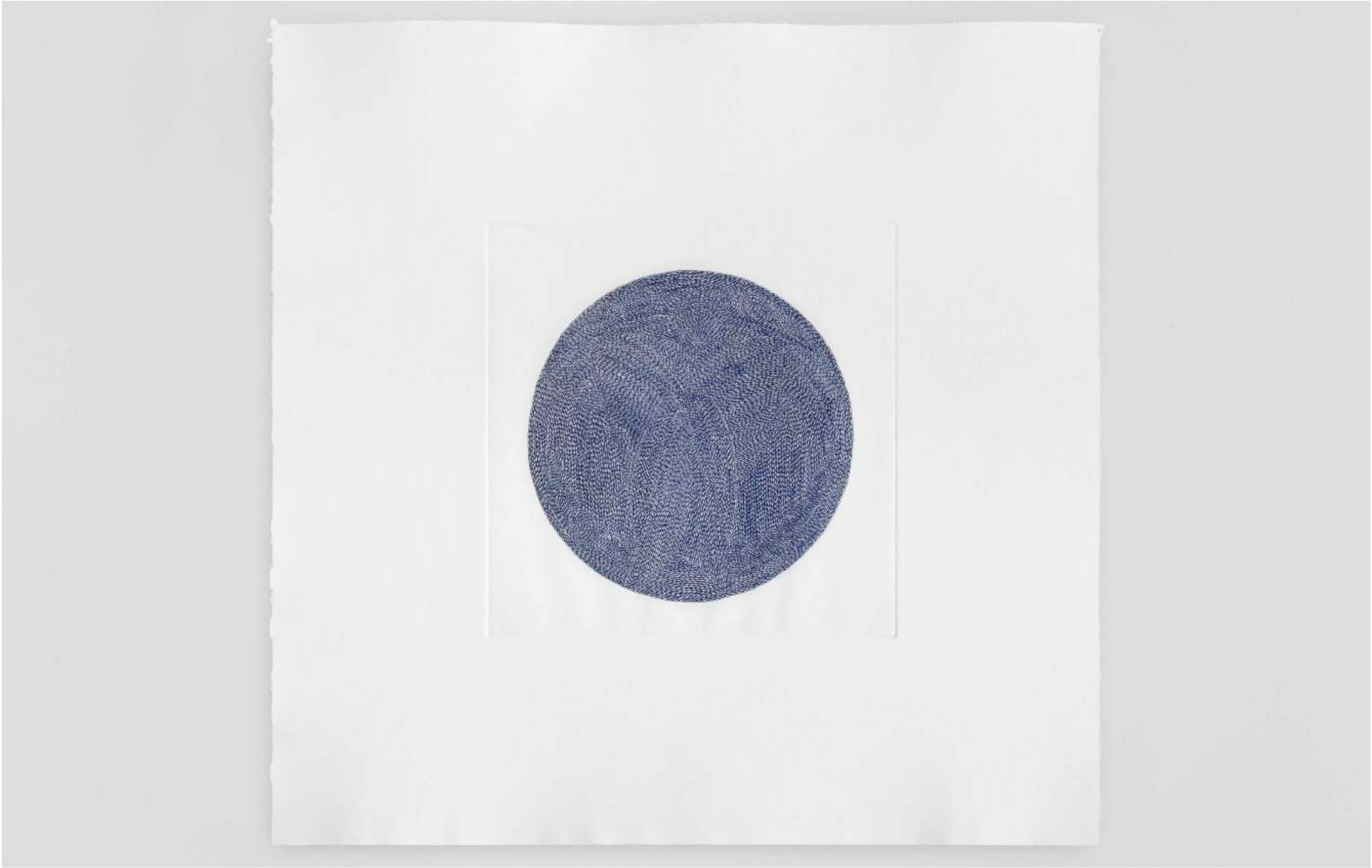
OX IV 2026, ENAMEL ON PAPER, 40 x 40 cm



OX V - OX VI - OX VII 2026, ENAMEL ON PAPER, 40 x 40 cm









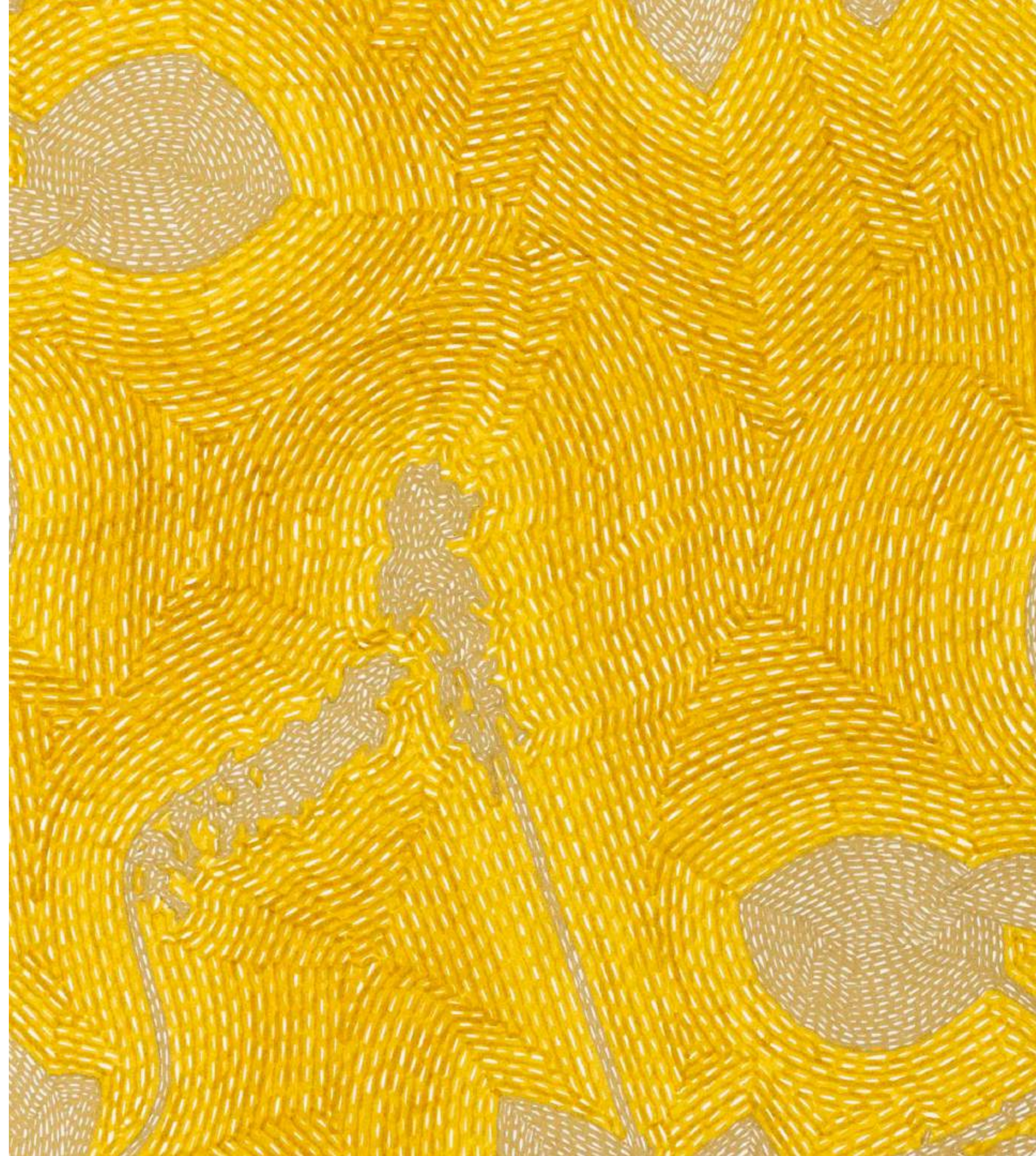
(OY) I 2025, ENAMEL ON PAPER, 70 x 50 cm





(OY) II 2025, INK AND ENAMEL ON PAPER, 70 x 50 cm





I-V I 2025, ENAMEL ON PAPER, 70 x 50 cm









8 VI - 8 VII 2025, INK AND ENAMEL ON PAPER, 70 x 50 cm



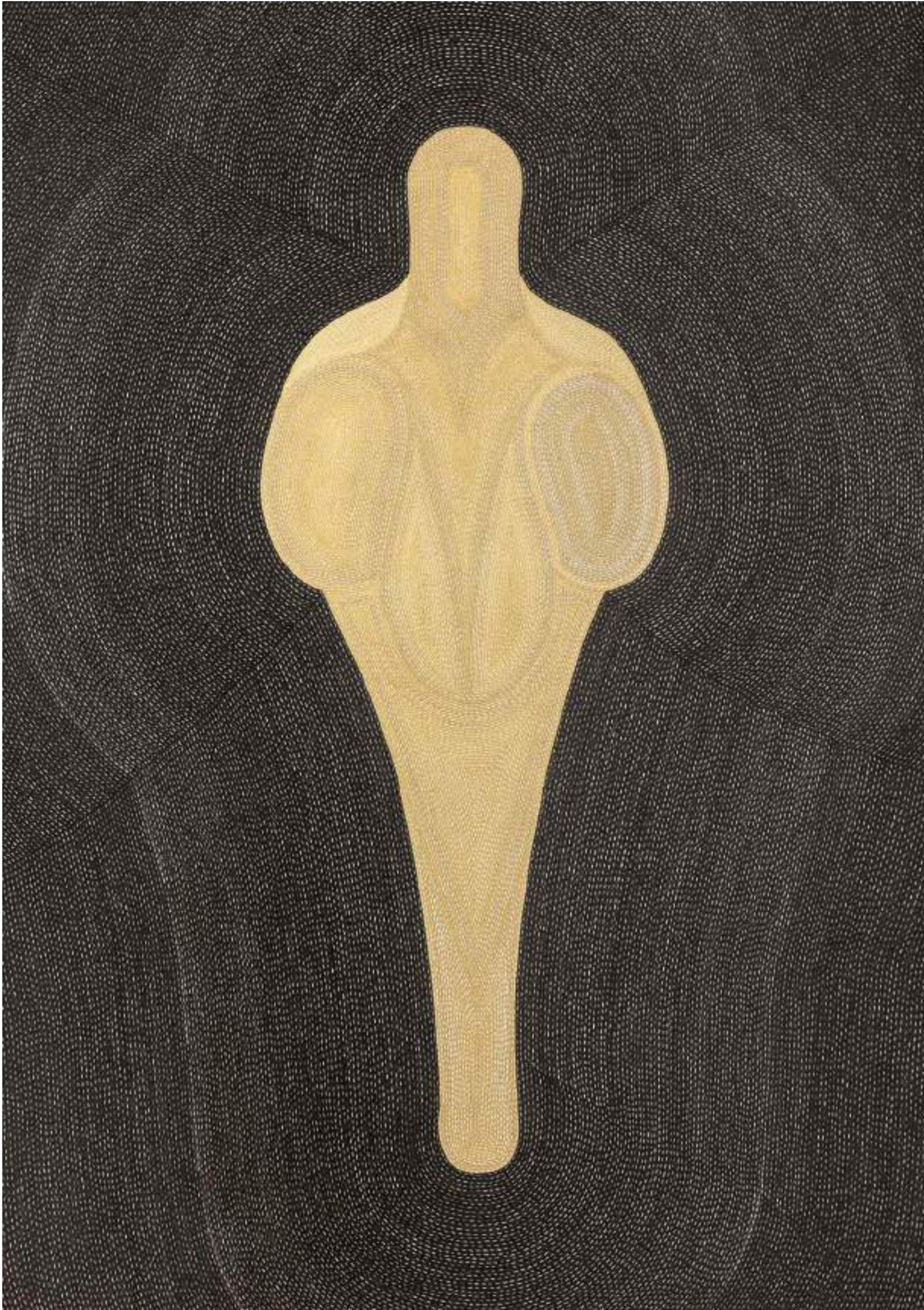


U/u I - U/u II 2025, INK AND ENAMEL ON PAPER, 70 x 50 cm





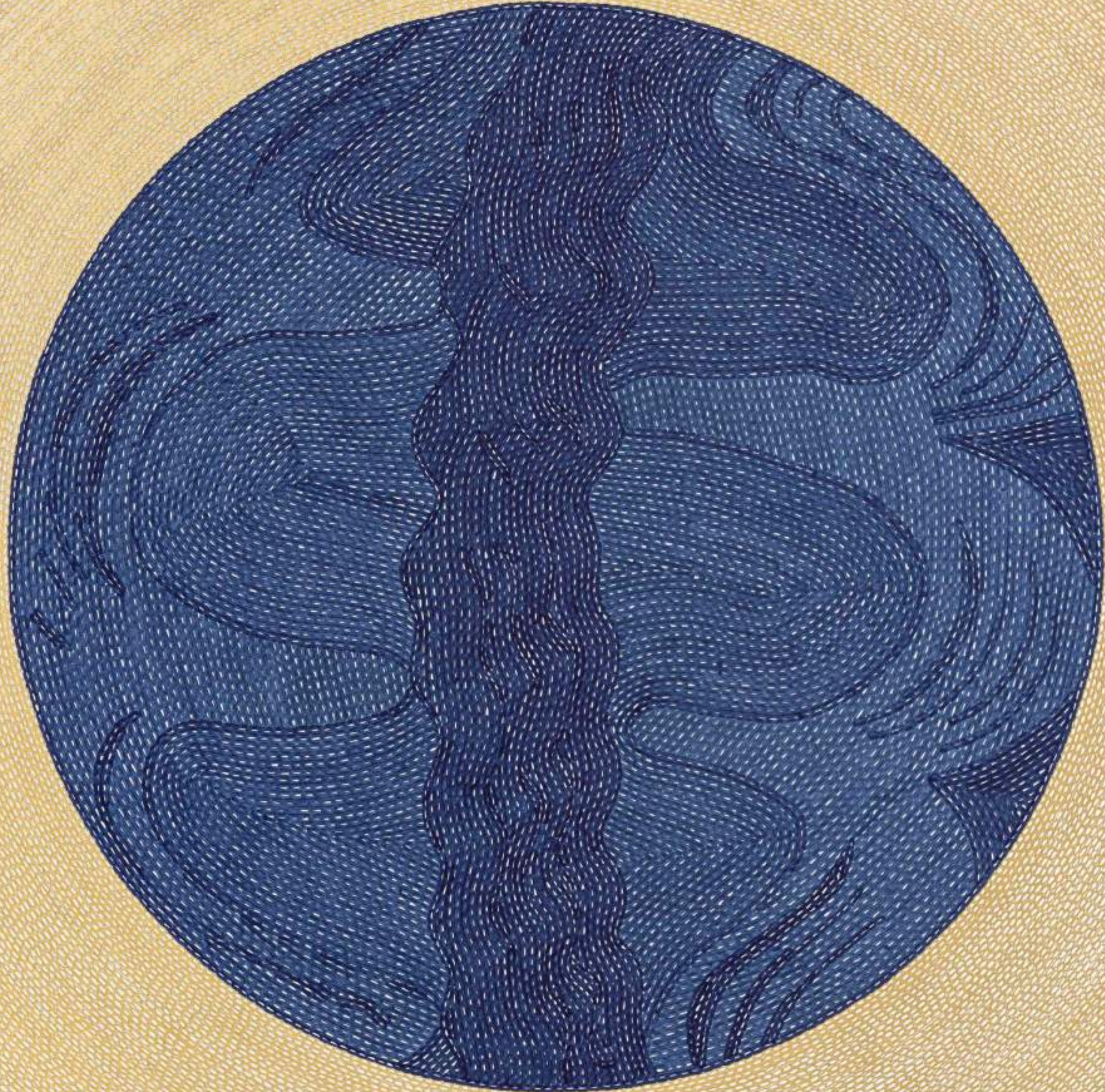
(MeVe) I - (MeVe) II 2024, INK AND ENAMEL ON PAPER, 70 x 50 cm



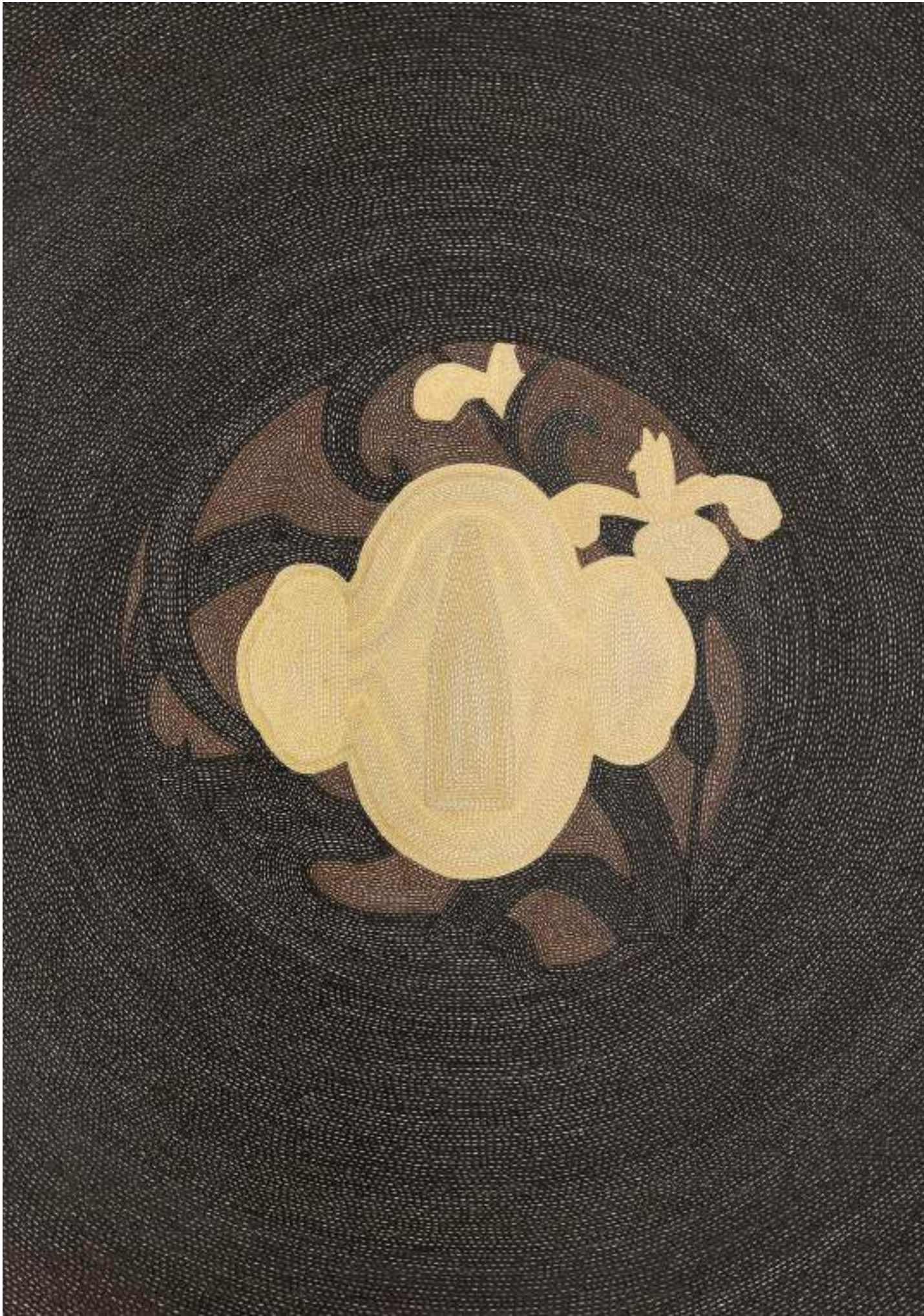


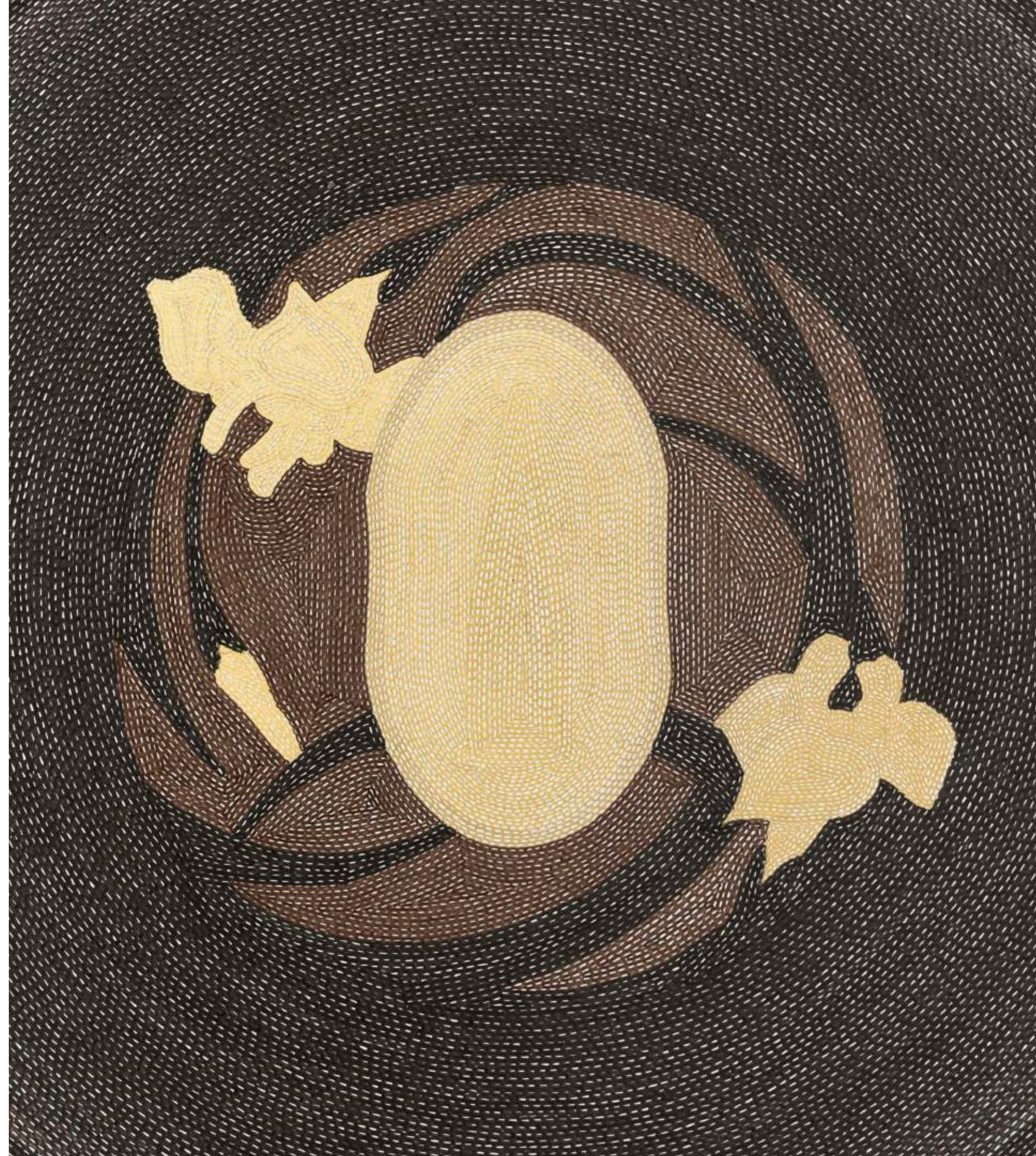
(O) I - (O) II 2024, INK AND ENAMEL ON PAPER, 70 x 50 cm





(T) II - (T) I - (T) III 2024, INK AND ENAMEL ON PAPER, 70 x 50 cm





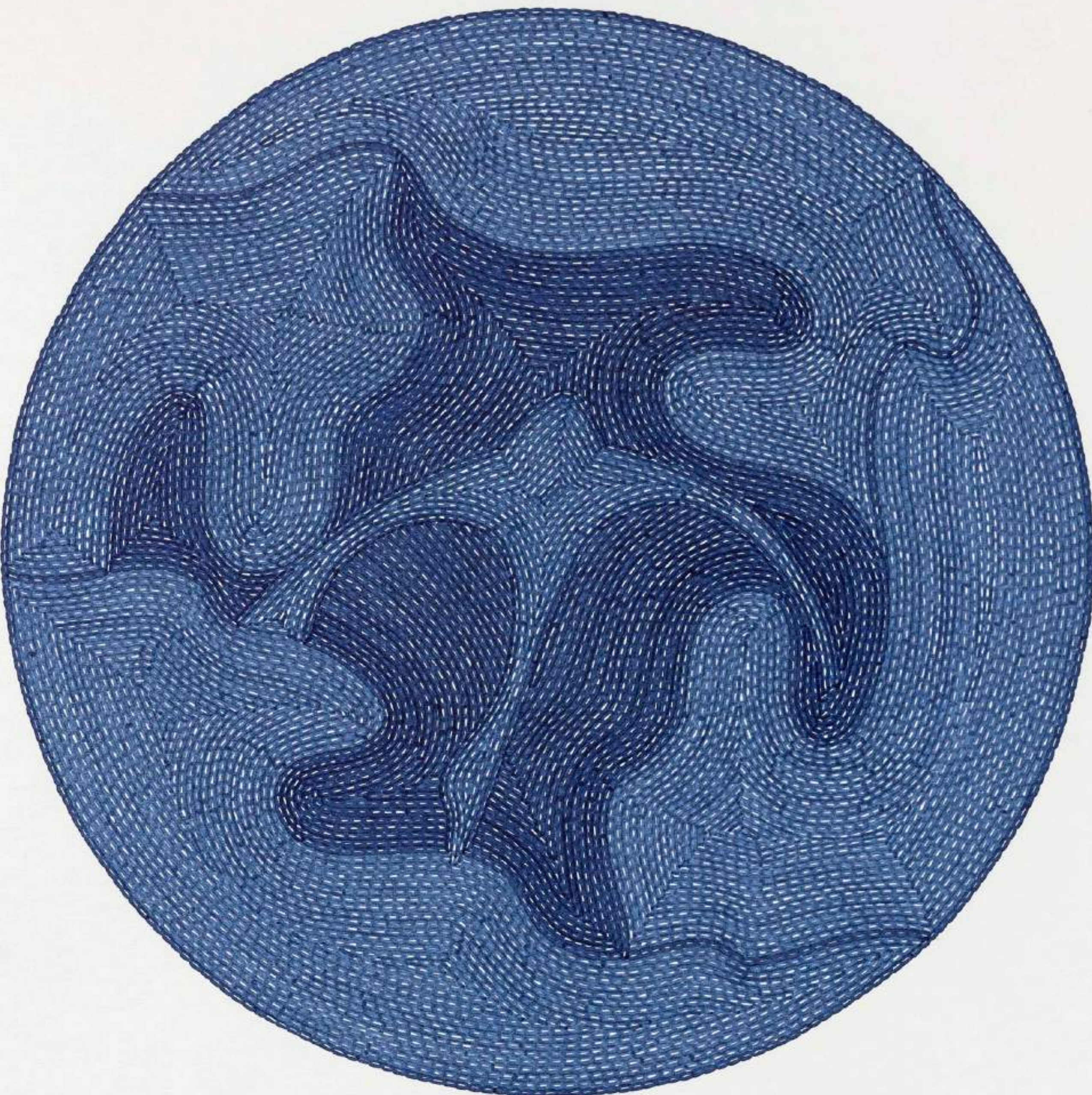
Vvovv I - Vvovv II 2024, INK AND ENAMEL ON PAPER, 40 x 40 cm



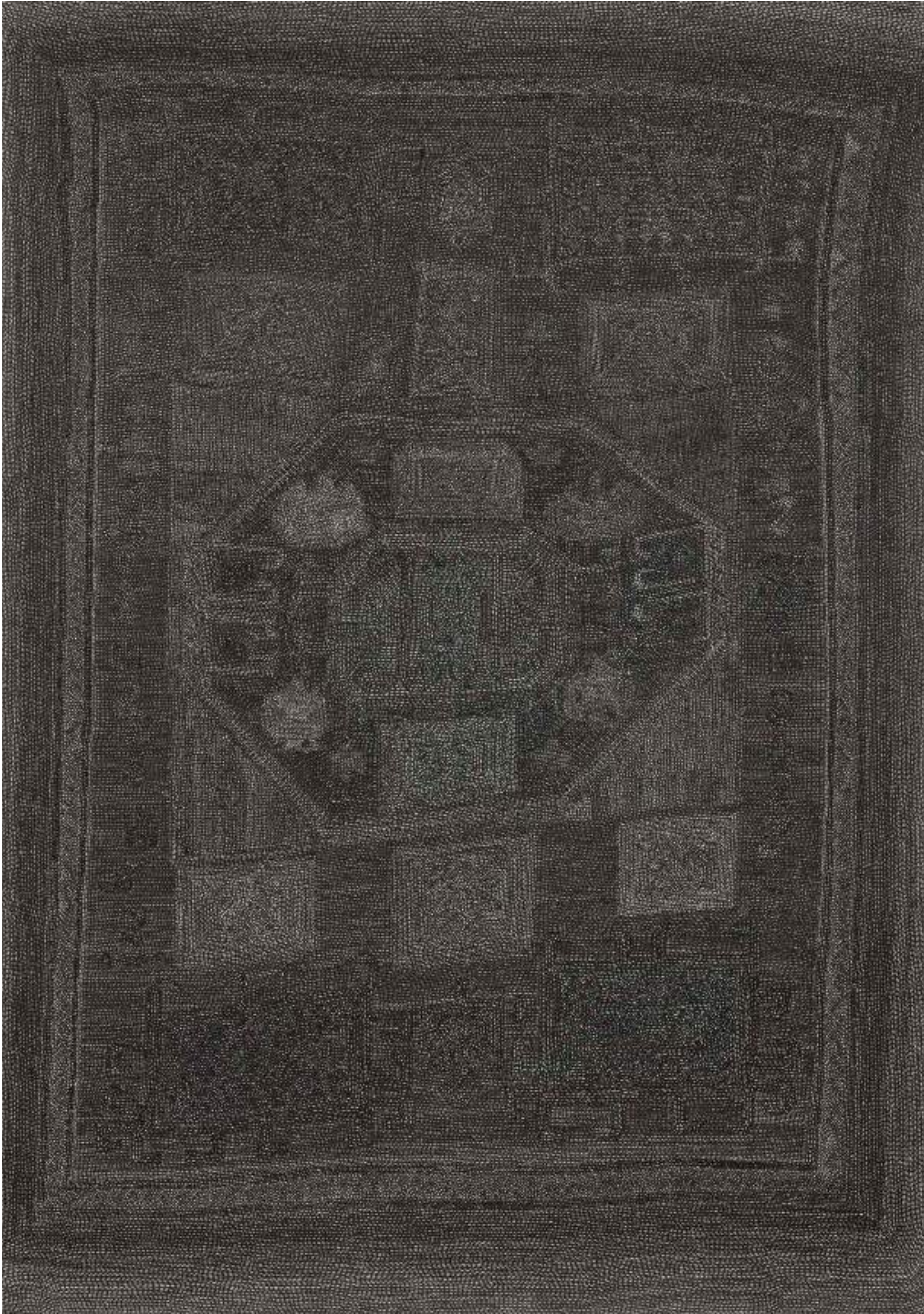




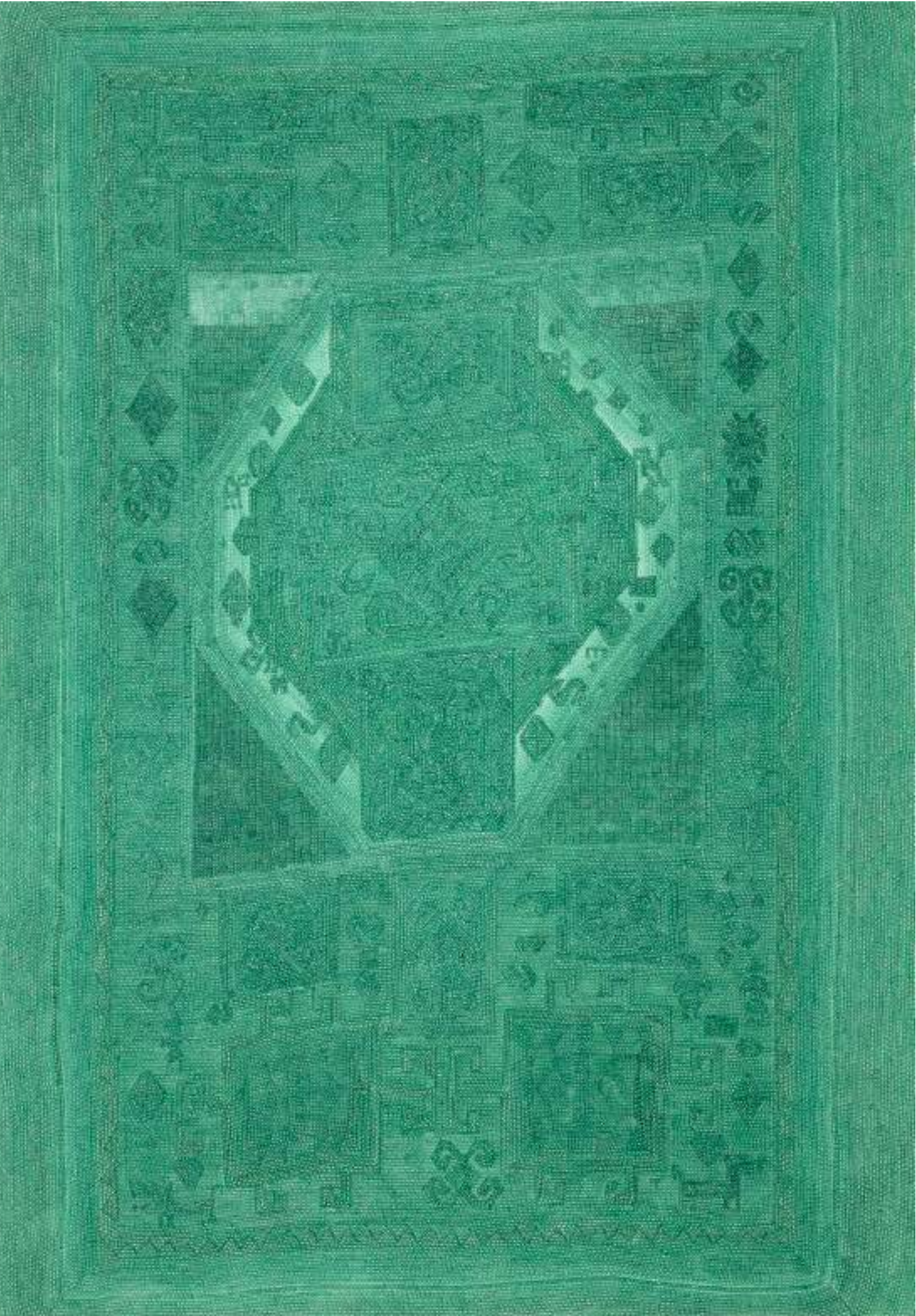
8 IV - 8 V 2024, INK ON PAPER, 70 x 50 cm



MO I - MO III 2023/2025, INK ON PAPER, 100 x 70 cm

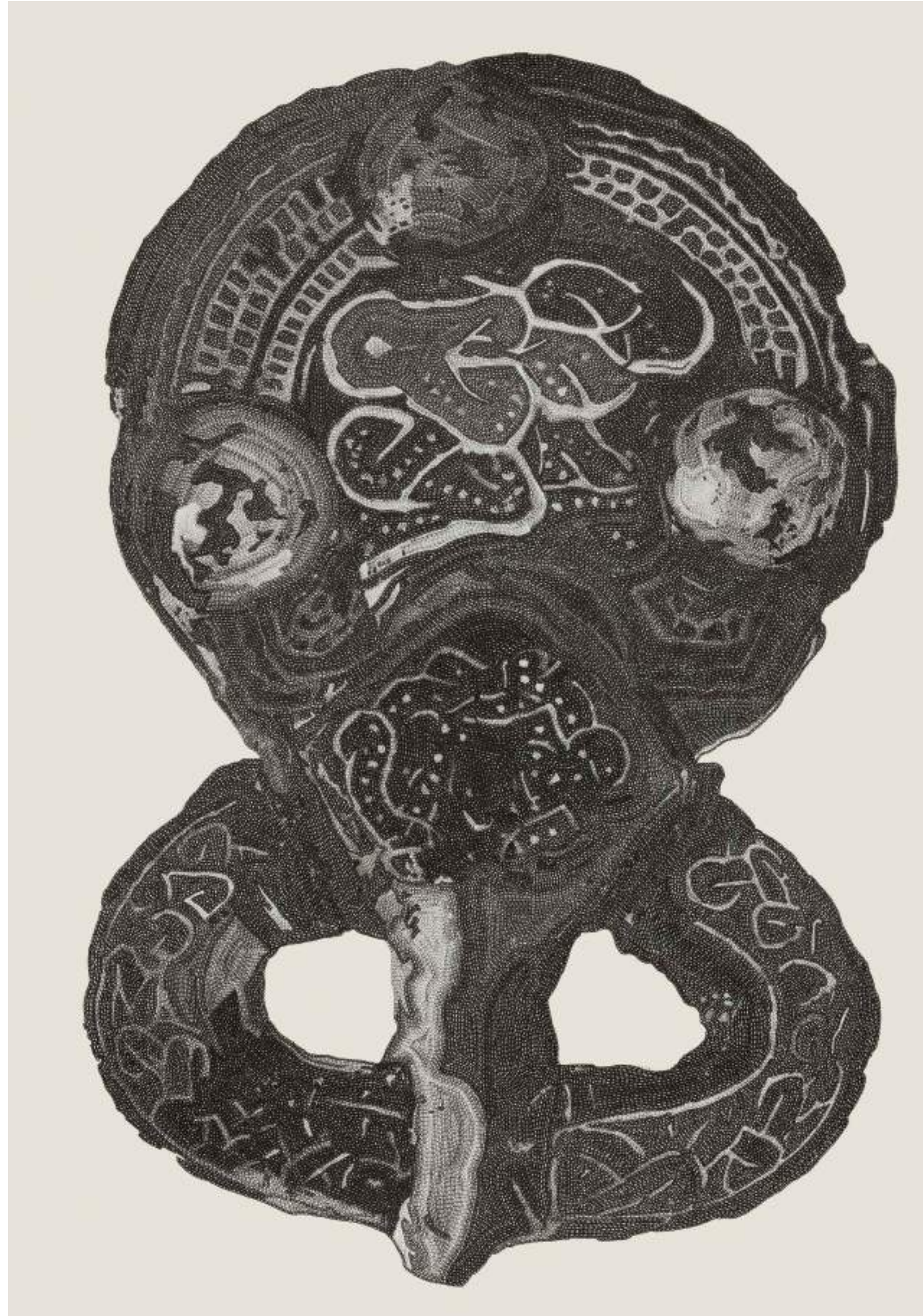








AV I 2023, INK ON PAPER, 100 x 70 cm







M I 2025, COTTON THREAD AND ACRYLIC ON PAPER, 97 x 167 cm

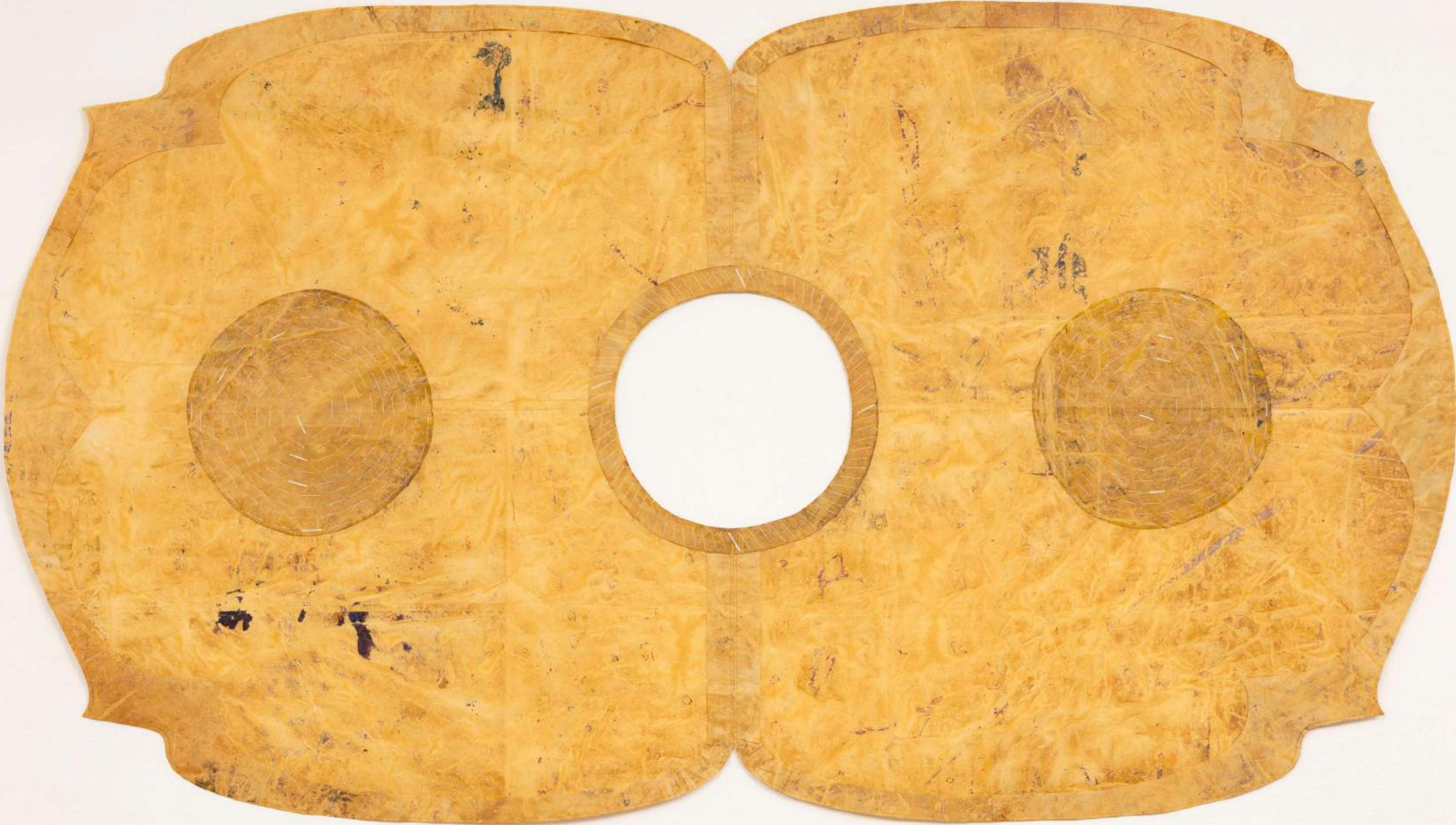




M II 2025, COTTON THREAD AND ACRYLIC ON PAPER, 97 x 167 cm



M III 2025, COTTON THREAD AND ACRYLIC ON PAPER, 97 x 167 cm









Õ II - Õ III 2022, INK ON PAPER, 100 x 70 cm

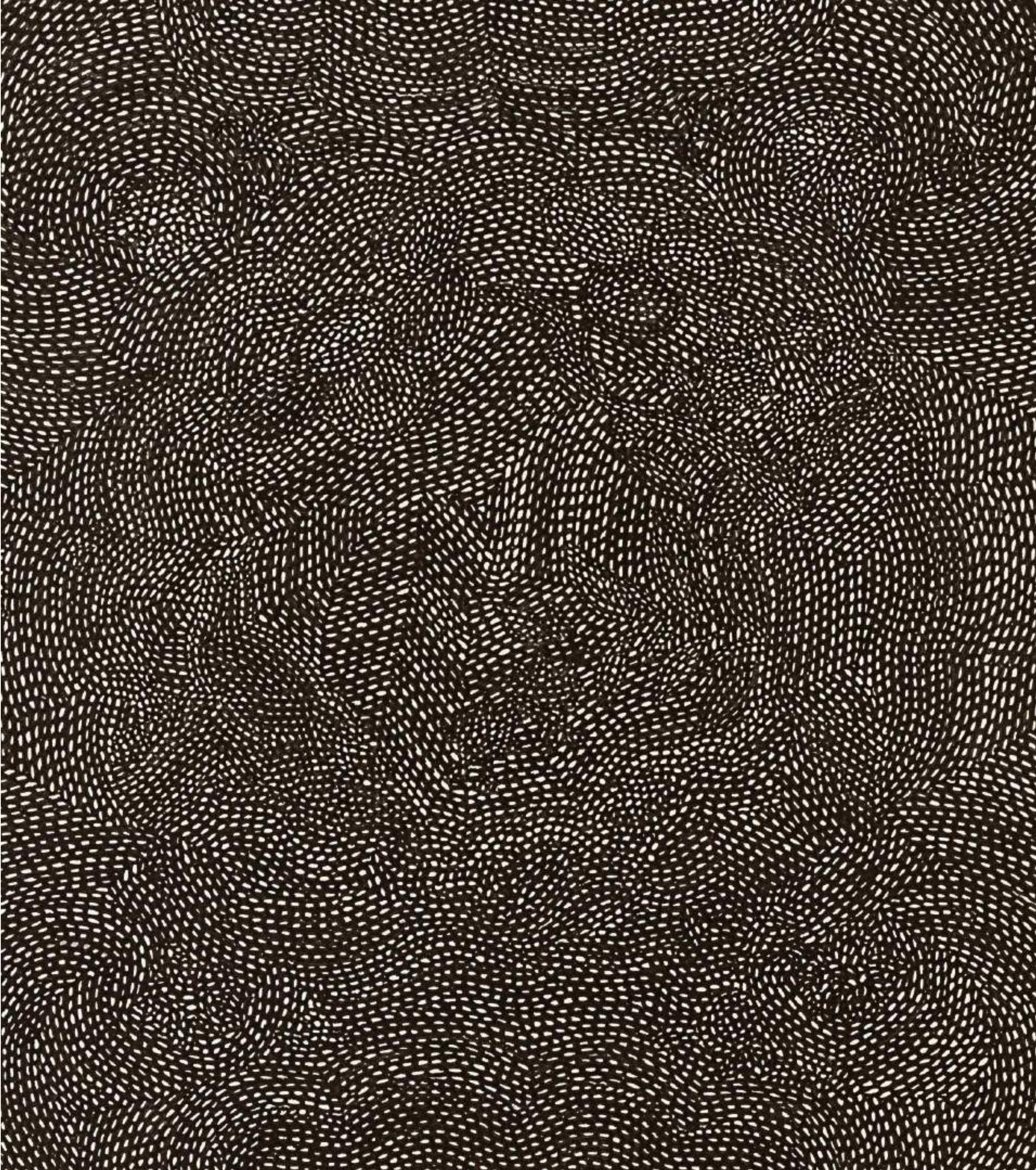




O III - O IV - O V 2021, INK ON PAPER, 70 x 50 cm







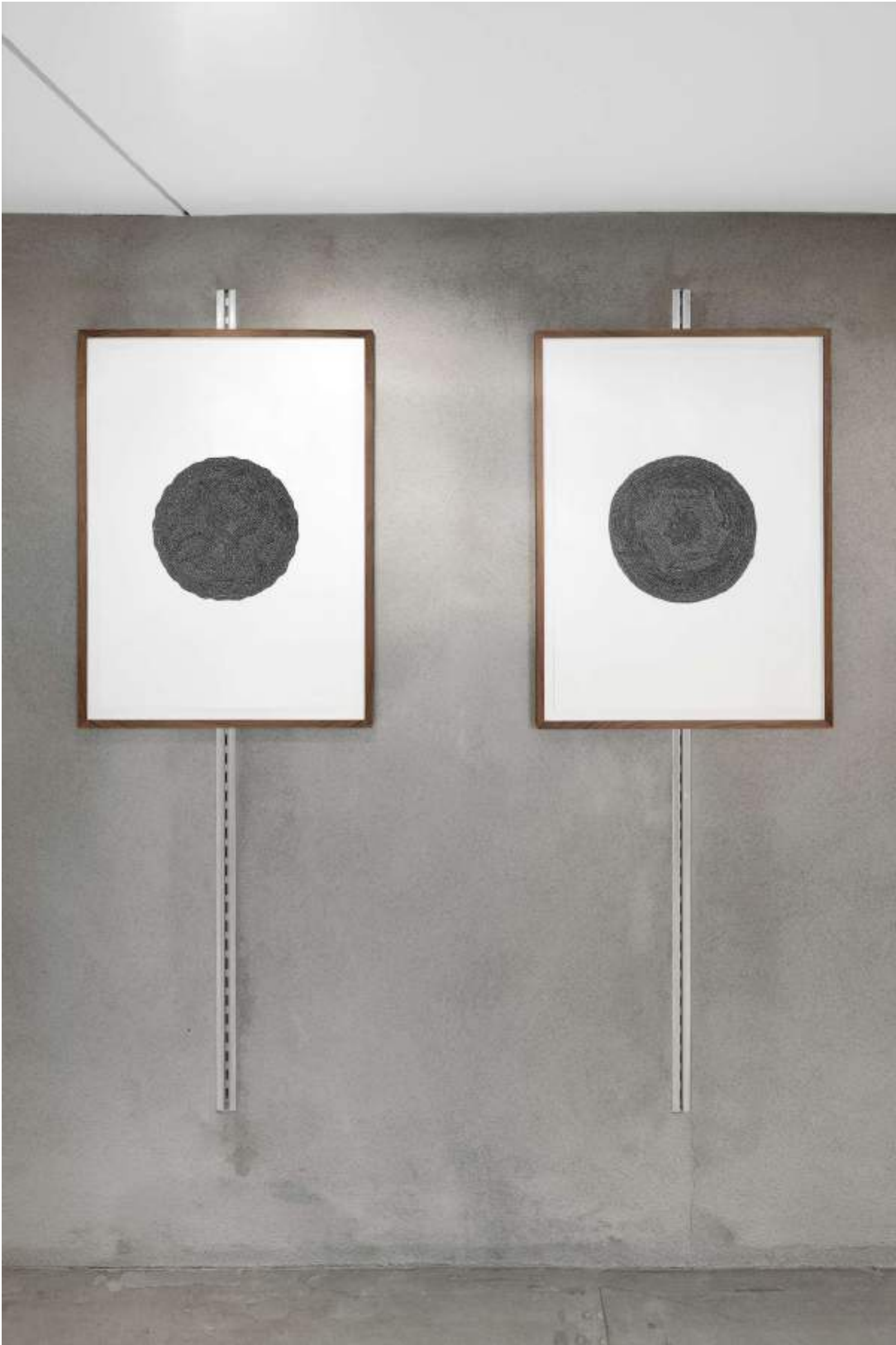
EXHIBITIONS



































LUPO BORGONOVO

BORN IN MILAN, ITALY.
LIVES AND WORKS IN MILAN, ITALY.
INFO@LUPOBORGONOVO.COM

SOLO EXIBITHIONS

2026 SIGNS
ARCHITETTI ARTIGIANI ANONIMI
WORKSONPAPER (IT)

2022 VOLARE
READINGROOM, MELBOURNE (AUS)

2020 APLOMB
MUSEO DEL NOVECENTO, MILAN (IT)

2019 ZEESTER
MUSEO CIVICO DI CASTELBUONO,
CASTELBUONO (IT)

2018 ALEXANDRA
GALLERIA MONICA DE CARDENAS, MILAN (IT)

2015 WILLOW PILLOW
GALLERIA MONICA DE CARDENAS, ZUOZ (CH)

2014 MANDOLINO
CRIPTA 747, TURIN (IT)

2013 THE BIG SIMON WITH ALESSANDRO AGUDIO
ABC, BERLIN, GERMANY (DE)

EL KHAKI WITH ALESSANDRO AGUDIO
FLUXIA MILAN, ITALY (IT)

2012 ORBITA
FLUXIA, MILAN (IT)

2010 CALCO DELLA CAVERNA
FLUXIA, MILAN (IT)

GROUP EXHIBITIONS

2026 AGHI D’ARGENTO
CURATED BY T-SPACE
MILAN (IT)

2025 FANTASTICA
18a QUADRIENNALE D’ARTE CONTEMPORANEA
CURATED BY FRANCESCO BONAMI
PALAZZO DELLE ESPOSIZIONI, ROME (IT)

LE STRUTTURE NON TREMANO
GALLERIA LUISA DELLE PIANE, MILAN (IT)

SPIRAL PASSAGES
CURATED BY JACQUELINE STOJANOVIĆ
HAYDEN’S GALLERY, MELBOURNE (AUS)

INEQUALITIES
CURATED BY MARCO SAMMICHELI
AND NIC PALMARINI
TRIENNALE, MILAN (IT)

2024 ITALIA 70 - I NUOVI MOSTRI
CURATED BY MASSIMILIANO GIONI
MILAN (IT)

2023 TEXT
CURATED BY MARCO SAMMICHELI
TRIENNALE, MILAN (IT)

2022 THERE IS A CRACK IN EVERYTHING.
THAT’S HOW THE LIGHT GETS IN
MARTINA SIMETI, MILAN (IT)

2021 UNA BOCCATA D’ARTE
CIVITA (IT)

ON PAPER
GALLERIA MONICA DE CARDENAS, MILAN (IT)

2019 OCCUPY AND ECHO (A STAGE)
CURATED BY TOM POLO
READINGROOM, MELBOURNE (AUS)

THE RELATIVE NAIVE
CURATED BY SARAH ANCELLE SCHÖNFELD
AND ASHKAN SEPHAVAND
GALERIE WEISSER ELEFANT, BERLIN (DE)

#80 | #90
CURATED BY PIER PAOLO PANCOTTO
VILLA MEDICI, ROME (IT)

2018 SCHMALTZ
GUIMARÃES, WIEN (AUT)

A TALE OF INGESTION
CURATED BY MARGARIDA MENDES
MONITOR, LISBON (PT)

RAYMOND
ORGANIZED BY LUCA TREVISANI AND
OLAF NICOLAI, GRAND HOTEL ET DES PALMES,
PALERMO (IT)

ALWAYS THE REAL THING
CURATED BY CATERINA AVATANEO
AND ANAÏS LERENDU
WHITE CRYPT, LONDON (UK)

2017 GREFFES
CURATED BY PIER PAOLO PANCOTTO
VILLA MEDICI, ROME (IT)

FONDANTE
ORGANIZED BY GIORGIO GALOTTI
MUSEO DELLA FRUTTA, TURIN (IT)

2016 RITIRO
LUCIE FONTAINE, BALI (IDN)

MÉMOIRES D’ÉTÉ
CURATED BY PIER PAOLO PANCOTTO
VILLA MEDICI, ROME (IT)

EUROPA AND THE BULL
CURATED BY ATTILA FATTORI FRANCHINI
LAMBDALAMBDALAMBDA, PRISTINA (KOS)

HYPERCONNECTED
CURATED BY JOÃO LAIA,
MMOMA, PART OF 5TH MOSCOW INTERNATIONAL
BIENNALE OF YOUNG ARTISTS, MOSCOW (RU)

IL PRINCIPIO È SOLO E SOLO UN CENTRO
SPOSTATO VERSO IL CENTRO
BUGADA & CARGNEL, PARIS (FR)

FULL-FALL
ORGANIZED BY DAVIDE STUCCHI
AND MATTIA RUFFOLO
MILAN (IT)

FROM TRANSHUMAN TO SOUTH PERSPECTIVES
CURATED BY CHARLOTTE COSSON &
EMMANUELLE LUCIANI
ROWING, LONDON (UK)

THE PICTURE CLUB
AMERICAN ACADEMY, ROME (IT)

2015 ENNESIMA
CURATED BY VINCENZO DE BELLIS
TRIENNALE, MILAN (IT)

WHOOSH
A PROJECT INITIATED BY MARTIN WIDMER,
TRUTH AND CONSEQUENCES, GENÈVE (CH)

ANIMISM, SHAMANISM/DIVING INTO GATA’S
SPIRIT
CURATED BY CHARLOTTE COSSON &
EMMANUELLE LUCIANI
PARADISE/A, MARSEILLE (FR)

L’HOSPICES DES MILLES-CUISSSES
CAN, NEUCHÂTEL (CH)

TAVERNA - WE ARE OPEN
CURATED BY ILARIA GIANNI
ICASTICA, AREZZO (IT)

TOGETHER FOREVER
ORGANIZED BY TAYLOR TRABULUS &
SCARLETT CONNOLLY
138 ELDRIGE ST., NEW YORK (USA)

2014 HABITAT (WITH WORLD FOOD BOOKS)
MINERVA, SYDNEY (AUS)

PRE POST ALPHABET
CURATED BY EVA FABBRIS
MUSEO NITSCH, NAPLES (IT)

SLIPPERY
ORGANIZED BY TAYLOR TRABULUS
MARTOS GALLERY, NEW YORK (USA)

DOMESTICITY V
LUCIE FONTAINE, BALI (IND)

ITALIAN SUMMER
GALLERIA MONICA DE CARDENAS, ZUOZ (CH)

THE REMAINS OF THE DAY
CURATED BY RITA SELVAGGIO
CASA MASACCIO, SAN GIOVANNI VALDARNO (IT)

COCU OU MARRON
CAN, NEUCHÂTEL (CH)

NON POTENDOMI ARRAMPICARE SULLE NUVOLE,
PRESI PER LE COLLINE
CURATED BY EVA FABBRIS
GALLERIA CIVICA, VALDAGNO (IT)

KHAR PIDDA (A TRIBUTE)
FLASH ART NY DESK, NEW YORK (USA)

LA XIII LUNA
CURATED BY RITA SELVAGGIO
FURINI ARTE CONTEMPORANEA, AREZZO (IT)

2013

ROSA TITANICA
CURATED BY GASCONADE
ROME (IT)

IL RITUALE DEL SERPENTE
FONDAZIONE PASTIFICIO CERERE, ROME (IT)

ART OF LIVING (I.E. GOODBYE BLUE MONDAY)
GALERIE CHEZ VALENTIN, PARIS (FR)

AB
NOMAS FOUNDATION, ROME (IT)

THE CTHULHU CLUB
CURATED BY MICHELE D’AURIZIO
GASCONADE, MILAN (IT)

2012

ESTATE
ORGANIZED BY LUCIE FONTAINE
MARIANNE BOESKY, NEW YORK (USA)

FUORICLASSE
CURATED BY LUCA CERIZZA
GAM, MILAN (IT)

2011

PARTITA A QUATTRO
LORCAN O`NEILL, ROME (IT)

DOMESTICITY, PRAGUE BIENNALE 5
PRAGUE, CZECH REPUBLIC (CZ)

2010

SI – SINDROME ITALIANA, LA JEUNE CRÉATION
ARTISTIQUE ITALIENNE
CURATED BY YVES AUPETITALLOT
MAGASIN CENTRE NATIONAL D’ART CONTEMPORAIN
GRENOBLE (FR)

PERSONA IN MENO
CURATED BY ANGELIQUE CAMPENS, ERICA COOKE,
CHRIS FITZPATRICK
PALAZZO RE REBAUDENGO, GUARENE D’ALBA,
CUNEO / PALAZZO DUCALE, GENUA (IT)

PUBLIC COLLECTIONS

CASA MASACCIO CENTRO PER L’ARTE CONTEMPORANEA,
SAN GIOVANNI VALDARNO, IT
COLLEZIONE MARAMOTTI, REGGIO EMILIA, IT
MUSEO CIVICO DI CASTELBUONO, CASTELBUONO, IT
MUSEO DEL NOVECENTO, MILAN, IT
TRIENNALE MILANO, MILAN, IT